



The World Choral Championship Rules

(updated 09/02/2026)

1. The following International Choral Festivals:

- **Tokyo International Choir Competition (Tokyo, Japan)** <https://www.ticctokyo.icot.or.jp>
- **Rimini International Choral Competition (Rimini, Italy)** <http://www.riminichoral.it>
- **Taipei International Choral Competition (Taipei, Taiwan)** <https://www.ticc.tw>
- **International Krakow Choir Festival Cracovia Cantans (Krakow, Poland)** www.krakowchoirfestival.pl

2. World Choral Championship will be held:

- in year **2026** in Krakow (Poland)
- in year **2027** in Tokyo (Japan)
- in year **2028** in Rimini (Italy)
- in year **2029** in Taipei (Taiwan)

3. The World Choral Championship is open to the choirs that are the winners of the Grand Prix, on the previous year, at the festivals listed in point 1.

a) This means, for instance, that the participants at World Choral Championship 2026 in Krakow will be the Grand Prix winners of:

- Rimini International Choral Competition 2025 (Rimini, Italy) <http://www.riminichoral.it>
- International Krakow Choir Festival Cracovia Cantans 2025 (Krakow, Poland) www.krakowchoirfestival.pl
- Taipei International Choral Competition 2025 (Taipei, Taiwan) <https://www.ticc.tw>
- Tokyo International Choir Competition 2025 (Tokyo, Japan) <https://www.ticctokyo.icot.or.jp>

b) The World Choral Championship 2027 will be open for the 2026 Grand Prix winners of above-mentioned festivals

c) The World Choral Championship 2028 will be open for the 2027 Grand Prix winners of above-mentioned festivals and so on....

Under exceptional circumstances, a substitute choir may be called if the choir that won qualification cancelled its participation in the event. In this case, the substitute choir must not have obtained a placement in the general ranking lower than third place (as number of absolute points among all categories) and in any case not lower than 85/100.

4. Each participant choir at the World Choral Championship will prepare a choral music program lasting between 25 and 30 minutes (time between the pieces included), consisting of **several** pieces, selected with the following criteria:

- At least 1 song of 19th century or earlier.
- At least 1 song from 20th – 21st century composer.
- At least 1 song with the text in Latin.
- Only 1 song can be accompanied by any kind of instrument(s) (organizers do not provide the instruments apart of a piano)

5. The World Choral Championship will be judged by the Jury panel of at least 5 Jury members. The jury will take into account:

- Pitch and Intonation
- Rhythm
- Interpretation and fidelity to the score
- Sound quality and blending
- Artistic Impression



6. The jury will **NOT** take into account: dance, choreography, costumes or any kind of show type activities.
7. The best choir will receive the title “**World Choral Champion**”, the World Choral Championship Trophy and a money prize of **5000,00 EUR**. The amount might be subject to tax according to local rules where the Championship is taking place.
8. The choirs admitted to each edition of World Choral Championship will receive from the organizers free accommodation, half board, (breakfast and lunch or dinner) and local transportations (local airport transfers and transfers for singing/rehearsals) for maximum 50 members, and for 2 nights (3 days) in the town in which the championship is held that particular year. The international flight or any other mean of transportation to the World Choral Championship is organized and paid individually by the participant choirs.
9. The rules of World Choral Championship do NOT change any rules of the partner festivals and competitions.
10. All the choirs that take part in the WCC must participate with the maximum number of singers that they had for the qualification contest. In addition to this number, the choir could bring the conductor and a musician (vice-conductor, pianist, instrumental player...). In any case 50 singers are the maximum number of singers who will receive free hospitality. If these limits are not respected the choir will be automatically disqualified.
11. The Choirs taking part at World Choral Championship shall inform about their participation at least 6 months before the Championship. They will send to the WCC organization the chosen program (in order of performance), photo and other details.
12. Besides the World Choral Championship, the organizers can arrange additional tour concerts for the competing choirs. These additional concerts can be arranged before or after the competition, with the mutual agreement between the choirs and the organizers.
13. Organizers receive from the choirs the full rights to freely use the recordings, video and pictures made during the World Choral Championship and these are no subject of any further claim by the choirs.

Ko Matsushita - Director of Tokyo International Choir Competition

Johnny Ku - Director of Taipei International Choral Competition

Andrea Angelini - Director of Rimini International Choral Competition

Maciej Przerwa - Director of International Krakow Choir Festival Cracovia Cantans